Identity & Values

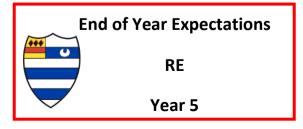
- Explore how values provide rules for living and may be influenced by religious belief
 - Investigate the impact of religious beliefs, values and rules on the life of a believer
 - Explain the challenges that believers face when following religious beliefs, values and rules
- Explore commitment as demonstrated in the lives and work of significant people of faith
 - Explain why significant people of faith acted according to their commitments
 - Explain how people are inspired by actions of significant people of faith

Meaning & Purpose

- Explore how people express their beliefs through personal symbols and artefacts
 - Explain how artefacts and symbols express the beliefs of two different faith members
 - Be creative in showing how believers may express themselves through symbols and artefacts
- Consider what motivates faith believers to get involved in different causes
 - Investigate the work of a religious charity
 - Explore the values that motivate people of faith to respond to a cause
 - Say why they think religions do charitable work
 - Give reasons why people may choose to make sacrifices to improve the lives of others

Beliefs & Practices

- Investigate the significance of religious festivals and rituals
 - Show understanding of the way participating in a festival may impact on the life of a faith member
 - Reflect and share how religious celebrations have an impact on the community
- Explore teaching of significant religious people
 - o Investigate how significant religious people are inspired
 - o Reflect on what influences religious people
- Explore how people of faith may make a special journey
 - Compare places of pilgrimage and identify why a faith member might go there
 - Describe and show understanding of actions carried out by a pilgrim before, during and after pilgrimage
 - Reflect on the reasons a faith member may make a special journey
 - Suggest ideas about the meaning of pilgrimage to a believer and the impact on their life
- Explore the diversity and significance of local religious places to faith groups and members of the community
 - Show understanding of what is sacred for believers in a religious place
 - Explain the impact of a sacred place on believers.



Core Theological Content (Statutory)

5.2 Faith in action

What inspires people to follow a faith? How does this link to saints and heroes?

Christianity: <u>Jesus</u>: Jesus' disciples, friends and followers – ways in which Jesus inspired and supported them; Jesus' teachings about the Kingdom of God (e.g. parable/miracles, cf. Y3 and Y4); <u>Christian way of life</u> – Christian beliefs about humans as made in the image of God and what this means about how they should be treated; Christian attitudes towards personal relationships, caring and healing, issues of social justice, etc.

Islam: messengers of Allah - examples of the Prophets and ways in which they helped Muslims understand Allah better and learn how to follow the straight path (e.g. Nuh [Noah], Ibrahim [Abraham], Yunis [Jonah], Isa [Jesus], etc.), cf. Y3/4; Muslim beliefs about the importance of family life and following the straight path; ways in which the Prophets inspire and support Muslims in daily living

Hinduism: holy texts: stories from the Ramayana (the story of Rama and Sita) and the Bhagavad Gita (the story of Arjuna and Krishna) and the ways in which these might inspire a Hindu to fulfil their duty (*dharma*), cf. Y3/4

5.3 Pilgrimage

Why do people of faith make a pilgrimage? How does this link with inspirational figures?

Christianity: <u>Jesus</u> – overview of Jesus' lifetime – key events and place; <u>Christian way of living</u> – links between Jesus' life story and places of Christian pilgrimage in the Holy Land (e.g. Jerusalem, Galilee); sacred places of pilgrimage – why they are important to Christians, whether the destination or the journey is more important (e.g. Holy Land, Lourdes, Iona, Lindisfarne, Walsingham, etc.) – cf. Y3; environmental impact of pilgrimage and how this connects with Christian beliefs about the natural world

Islam: Muslim way of life – hajj (pilgrimage to Makkah – Mecca) as the fifth of the Five Pillars of Sunni Islam; ways in which this pilgrimage reminds Muslims of key stories, events and people from their religion; ways in which this pilgrimage creates a sense of a global community (ummah) of Muslims (cf. Y3); impact of this pilgrimage on the natural world and ways in which this relates to Muslim beliefs about care of the environment

Hinduism: Hindu way of life – pilgrimage to the River Ganges, the Kumbh Mela pilgrimage (cf. Y4); ways in which these pilgrimages remind Hindus of key figures and events in Hinduism; ways in which taking part in pilgrimage creates a sense of belonging and community; impact of pilgrimage on the environment and ways in which this relates to Hindu beliefs about the natural world/animals, e.g. ahimsa (the principle of non-violence)

5.1 Expressions of faith

How do people express their faith? How do people show how they have been inspired? (Sacred Arts Comp)

Christianity: <u>God</u> – different symbols used by Christians to represent beliefs about God (e.g. dove, flame, light, etc.); <u>Jesus</u> – different ways in which Jesus has been depicted throughout history and what this tells us about a) Jesus and b) the artist; <u>places of worship</u> – ways in which Christians express their beliefs creatively/artistically in places of worship, e.g. painting, sculpture, architecture, music, dance, drama, etc.

Islam: different forms of expression and worship in Islam (e.g. Sunni, Shia, Sufi); ways in which culture can impact on worship in Islam (e.g. the challenges of keeping the fast during Ramadan in a country in the northern hemisphere where the hours of daylight are much longer); prohibitions against visual representations of Allah and the Prophets; use of calligraphy and poetry (e.g. Rumi) as a form of expression within Islam

Hinduism: <u>Hindu way of life</u> – diversity within Hindu practice at home and in the mandir; different visual symbols and their meaning in Hinduism; the use of music, dance, drama and art within Hindu practice